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Emperor Pickletine Rides The Bus (Origami Yoda)



Synopsis

The final Origami Yoda case file from the kids at McQuarrie Middle School! After successfully fighting to save their field trip in *Princess Labelmaker to the Rescue!*, Tommy and the gang prepare for a well-earned day of fun and adventure in Washington, DC . . . but of course it won't be that easy! This trip to the nation's capital will be full of shifting alliances and betrayals, carsickness and sugar rushes. Trouble starts even before the buses leave school, when Principal Rabbski decrees the field trip an "origami-free zone." Dwight secretly folds a Yoda from a Fruit Roll-Up, but will Fruitigami Yoda be a match for Harvey's sour, hate-filled pickle of darkness? Astronaut ice cream, a supersonic plane, a Johnny Appleseed sighting, and a near arrest are just some of the clues in the sweetest, stookiest, biggest, craziest Origami Yoda case file yet.

Book Information

Series: Origami Yoda

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Age Range: 8 - 12 years

Grade Level: 3 - 7

Customer Reviews

The fateful day has finally arrived for the seventh graders at McQuarrie Middle School to embark on their much-anticipated field trip to Washington, DC, their reward for defeating the FunTime Menace back in *Princess Labelmaker to the Rescue* (Abrams/Amulet, 2014). When cell phones and origami (and paper altogether) are banned on the trip by Principal Rabbski,

and "bus buddies" are mandated, the kids are anxious that things might turn "nostrul" (awful). Tommy and the gang open a new case file chronicling their ups and downs, with Kellen adding the riotous illustrations. Smuggled cell phones and lime Fruit Roll-Ups used to create Fruitigami Yoda may save the day, but Harvey threatens to sour everyone's plans with his smuggled evil origami, Emperor Pickletine (with real pickle head). Chaperones include Mr. Good Clean Fun (along with his monkey puppet, Soapy) and dreaded Mr. Howell, who seems destined to thwart any possible fun. Can the students avoid the standardized tests? Will Fruitigami Yoda conquer Emperor Pickletine? As Angleberger brings the wildly popular series to a close (or does he?), age-appropriate boy-girl relationships are explored, and most of the story lines are wrapped up. As in the previous titles, instructions to make the origami figures are included, and this installment also includes an entertaining chart showing the effects of Origami Yoda on all of the pertinent characters. Fans of the series won't want to miss the satisfying conclusion, but new readers should start at the beginning. — Michele Shaw, Quail Run Elementary School, San Ramon, CA

"Angleberger closes his six-plus-volume (there is a companion origami manual with stories) series of doodle-filled Star Wars paeans with an enjoyable, funny and realistic denouement that nicely wraps up most of the series storylines. Age-appropriate boy-girl relationships add to the authenticity of the characters, who will soon be eighth graders. One last time: "stooky!" (Er, "fantastic!")" (Kirkus Reviews 2014-08-11)"...Angleberger's characteristic humor remains in abundant supply..." (Julia Smith Booklist Online 2014-08-12)"Fans of the series won't want to miss the satisfying conclusion." (Michele Shaw, Quail Run Elementary School, San Ramon, CA School Library Journal 2014-11-01)

Okay, moms and dads, although the idea of a pickle puppet is disgusting, this book, as all the Origami Yoda books, still has what it takes to keep my kid, and me, wanting to keep reading. It's maybe not my favorite, and feels generally less "enthusiastic" as the others, but it may be simply because the funtime storyline has been resolved and the conflicts are a little different. It's basically about all of the shenanigans that the kids get into on the bus and during the field trip that they lobbied so hard for in the previous books. I think this may be the last in the series, which kind of makes us sad, but it is wrapped up nicely.

If you are familiar with the previous Origami Yoda books, you probably don't need this review, because this book is more of the same. All I can say is that, in my opinion, the quality

doesn't decline in the way it does in some other series. The other thing you want to make sure you are aware of is that this particular book is kind of a series within a series. Whereas the other Origami Yoda books have their own unique story arcs, this one and Princess Labelmaker are more like two parts to one larger book. In terms of the series as a whole, it is really the first series that my son and I agreed upon as being good. Before that, he was reading books like Captain Underpants, which (aside from the fact that I figured that any reading was good) didn't appeal to me at all. Not only do I think that the content is more enlightening than many other books for this age group, but they also tend to get children interested in origami, which is a great hobby. My son was obsessed with it for a while, especially since you can go on Youtube and see the author of the book showing how to make all the different characters that are mentioned. The origami hobby also feeds back into interest in the books, and it gets him discussing what he's ready, which is always a good thing. I really have nothing negative to say about it.

This was a great final installment in the Origami Yoda series, even if it made me sad to see it end. Mr. Angleberger has written a wonderful, funny, and altogether memorable series about a bunch of kids and their origami Star Wars guys and all the wisdom their origami creations give them. I like how the kids in this book go to Washington DC, and also how they creatively break the NO ORIGAMI! rule, while not breaking it. For a Star Wars geek who does origami in his spare time, this series is the jackpot for me! Tommy is a great main character. I love how he handles situations. All the kids in the book seem very realistic to me. This was a great ending to an AWESOME series! To thee, I give a 21-fold salute!

My 9 year old son loves this series. It was the first novel series that he chose to read for fun. In fact he went from not testing on 1,000 words during a whole school year, to reading 800 pages in three days, because of this series. He only stopped because he ran out of books. Since this review was helpful, please let know by clicking the button. This will help me get discounts for reviewing items in the future. Thank you in advance for clicking.

My 9 year old has read every book in this series - more than once. Once he picks one of them up - even after multiple readings - he will not put it down. Not even to watch Minecraft videos on YouTube. And, even better, he's engaged not only with the characters and the story but the art. He's turned into an origami-folding genius. We have little paper Yodas, Han Foldos and the little

bear dudes all over the house. The series make for great book reports for school, too, as you have ready-to-make props. Emperor Pickletine Rides the Bus is meant to be the last book in the series - and when he finished it, he was deeply, deeply disappointed that the series had come to an end. He's still hoping there will be another. (I am too - because while my kid is a passionate reader, few books have ever made him read like this.)My son picked up another of Tom's book's recently - Fake Mustache: Or, How Jodie O'Rodeo and Her Wonder Horse (and Some Nerdy Kid) Saved the U.S. Presidential Election from a Mad Genius Criminal Mastermind and literally could not put it down. When he finished it, he said, "Tom Angleberger makes everything interesting." I agree. Thanks, Tom, for making something my kid could devour, and for validating his faith in books and writers!

This went to our 12 year old and he LOVES it and has read it many times!! He has provided me with a list of other texts by the author!

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